

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

**IMPORTANT ENGLISH AND
CONTINENTAL SILVER**

INCLUDING

The Property of C. S. HARCOURT, ESQ. ;

The Property of E. C. D. MALONE, ESQ.

AND

The Property of THE LATE SIR BERNARD ECKSTEIN, BT.
[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale :

THURSDAY, THE 10TH OF FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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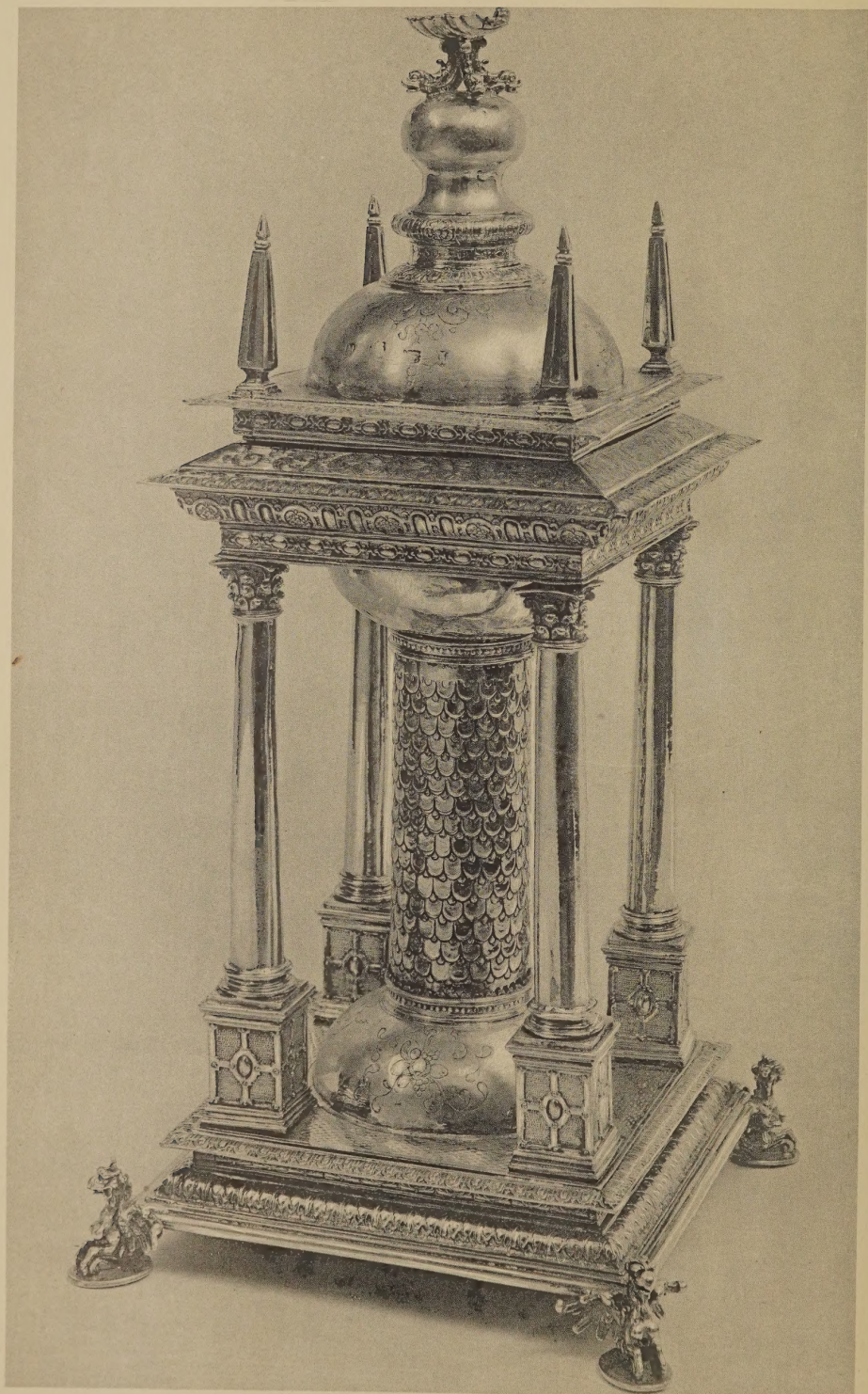
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CATALOGUE
OF
IMPORTANT ENGLISH AND
CONTINENTAL SILVER

COMPRISING

The Property of C. S. Harcourt, Esq.

The Property of E. C. D. Malone, Esq.

AND

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

AND INCLUDING

AMONG OTHER FINE SPECIMENS

A FINE PAIR OF QUEEN ANNE TRENCHER SALTS, A GEORGE I OCTAGONAL COFFEE POT AND CIRCULAR TEAPOT, A GEORGE II CADDY SET, A VERY FINE SMALL COMMONWEALTH WINE CUP, A GEORGE II EPERGNE, AN IMPORTANT CHARLES II TANKARD AND CHARLES I FLAGON, A NUREMBERG ELEPHANT, A SUPERB GEORGE I OCTAGONAL TEAPOT, A LARGE COMMONWEALTH COVERED CAUDLE CUP

AND

THE WELL-KNOWN BUTLEIGH SALT (1623)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

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J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, the 10th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
IMPORTANT ENGLISH AND
CONTINENTAL SILVER

DAY OF SALE :

Thursday, 10th February, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

A SMALL COLLECTION OF STIRRUP CUPS

SILVER—ALL AT

- 1 A pair of Foxhead Standing Stirrup Cups, the ears half pricked and the deep collars engraved with subjects of the chase, moulded rims, $5\frac{3}{4}$ in., *modern*—wt. 12 ozs. 12 dwts. 2
- 2 A pair of Foxhead Stirrup Cups, parcel-gilt, well modelled, the ears pricked, thick curly coats and deep collars, $5\frac{1}{2}$ in., *Victorian*—wt. 26 ozs. 2
- 3 A Houndhead Stirrup Cup, of docile mien, well tooled, the ears relaxed, simple moulded collar and gilt interior, $6\frac{1}{2}$ in., *Victorian*—wt. 13 ozs. 14 dwts.
- 4 A Stirrup Cup, formed as a Bulldog massively collared, parcel-gilt and realistically modelled, the ears half pricked and the tongue protruding, 5in., *Victorian*—wt. 14 ozs. 13 dwts.
- 5 Another Stirrup Cup, formed as a St. Bernard, parcel-gilt, of typical docile mien, the tongue showing, ears relaxed and with well-tooled coat, plain collar, 5in., *Victorian*—wt. 13 ozs. 7 dwts.
- 6 A Setter Stirrup Cup, parcel-gilt, with shaggy coat and pendulous ears, the tongue exposed, plain collar, $5\frac{3}{4}$ in., *Victorian*—wt. 16 ozs. 8 dwts.
- 7 Two Stirrup Cups, formed as a brace of Pointers, vigorously modelled and well tooled, plain collars, $6\frac{1}{2}$ in. and 6in., *Victorian*—wt. 20 ozs. 17 dwts. 2

8 A small pair of Candelabra, gilt, the stems each formed as a negro in a kneeling position, his hat near one foot, supporting the two-light branches which are pierced and chased with flower-heads and foliage, the triangular bases outlined with a perforated decoration of flowers and leaves, $8\frac{3}{4}$ in. high, London, 1833 and Victorian—wt. 51 ozs. 12 dwts. 2

9 A George III oblong Tureen, with cover and heater, engraved with an initial between knurled borders, lion-mask drop handles, foliage knop, on four chased supports, 12 in. wide, by William Fountain, London, 1811 (the handle odd)—wt. 124 ozs. 3

10 A set of six George III oval silver-gilt Salt Cellar Stands, plain except for crests within reeded rims, $4\frac{1}{2}$ in. wide, by Peter, Ann and William Bateman, London, 1802—wt. 11 ozs. 6

11 A Coconut Cup, with George III silver mounts, the bowl carved and inscribed and the circular foot reeded, 7 in. high, by T. Phipps and E. Robinson, London, 1796

12 A pair of George III Cups, parcel-gilt, the bowls engraved with a crest above lobes, each resting on a circular reeded foot, $7\frac{1}{4}$ in. high, by Henry Chawner, London, 1795—wt. 18 ozs. 5 dwts. 2

13 An oval Snuff Box, the cover chased and engraved with The arrival of Apollo in Thessaly, the reverse mounted with a miniature having an ingenious mechanical movement, 3 in. wide, French, 18th Century; two Tablespoons, with rat-tail bowls, London, 1714/24; a Nutmeg Grater, London, 1811; and a pair of Georgian Sugar Nips 5

14 A large combined Basting Spoon and Marrow Scoop, with plain rat-tail bowl and hollow tapered stem of octagonal section, a moulded collar at either end, the terminal fitted with a scoop which screws into the handle, apparently unmarked, possibly Dutch—wt. 13 ozs. 13 dwts.

** See Lot 125 for a similar English type.

15 A George II Taperstick, the baluster stem moulded at the shoulders, resting on a circular moulded base, 4 in. high, by Chas. Hatfield, London, 1737—wt. (all in) 3 ozs. 19 dwts.

16 A pair of George I Tapersticks, the columns of hexagonal section and the bases conforming in outline, engraved at a later date, 4 in. high, London, 1719—wt. (all in) 6 ozs. 2 dwts. 2

The Property of a Gentleman

17 A heavy George III Mug, with plain baluster body, the double-scroll handle chased above with foliage, on circular moulded foot, 5 in. high, by John Rowe, London, 1775—wt. 12 ozs. 14 dwts.

18 A set of four George III Pedestal Salts, with reeded and scalloped rims, each on a circular reeded foot, 3 in. diam., by Peter & Ann Bateman, London, 1798/9—wt. 10 ozs. 5 dwts. 4

19 A George III octagonal Snuff Box, engraved with a monogram and having a "bright-cut" decoration, $3\frac{1}{4}$ in. wide, by T. Phipps & E. Robinson, London, 1791; and a Milk Jug, oval, with turn-over gadroon rim and bun feet, 4 in. high, by Emes & Barnard, London, 1813—wt. 9 ozs. 13 dwts. 2

20 A George III oval Tea Caddy, with wavy beaded rim, engraved with a crest above a deep band of vertical flutes, the domed cover with ebony knob, 5in. high, marked on base and cover, by Robert Hennell, London, 1787—wt. (all in) 15 ozs. 1 dwt.

21 A George III Tea Caddy of shaped outline, with an engraved decoration of festoons and husk pendants within "bright-cut" borders, interior division and domed lid with fruit finial, 5¼in. high, marked on base and cover, by Robert Hennell, London, 1783—wt. 16 ozs.

22 A George II Caster, with plain vase-shaped body, the cover pierced, slightly engraved and surmounted by a cupola finial, resting on a circular moulded foot, 5¾in. high, marked on base and cover, by Sam Wood, London, 1738—wt. 4 ozs. 17 dwts. 2

23 A George III Salver, engraved in the centre with a coat-of-arms within a foliate cartouche, the shaped gadroon rim chased at regular intervals with foliage and repoussé with flower-heads and husk festoons, on three claw-and-ball feet, 10in. diam., probably by Edward Capper, London, 1773—wt. 20 ozs. 7 dwts.

** The arms are those of Miller impaling Pearse.

24 A LARGE WILLIAM III MUG, the cylindrical body tapering gently inwards towards the reeded and moulded rim, bold scroll handle, engraved with a monogram, moulded base, 5½in. high, marked on rim and handle, maker's mark S.H., London, 1698—wt. 16 ozs. 12 dwts.

25 A PAIR OF GEORGE III BOAT-SHAPED SAUCE TUREENS AND COVERS BY PAUL STORR, engraved with a coat-of-arms below the narrow gadroon rims, slender moulded handles and domed covers with coronet knobs, each resting on an oblong foot, 9in. wide, marked on bases and lids (the knobs unmarked), London, 1798—wt. 42 ozs. 19 dwts. 4

** The arms are those of the Earl of Buckinghamshire.

26 A SET OF THREE GEORGE III CIRCULAR DISHES AND COVERS BY PAUL STORR, with narrow gadroon borders, otherwise plain except for crests, 10in. diam., London, 1819 (the handles by Robert Garrard), each complete with a plated heater—wt. (of silver) 142 ozs. 5 dwts. 9

27 A WILLIAM III PORRINGER BY ANTHONY NELME, of plain design with everted rim, two "S"-scroll side handles, on rim foot, 6½in. wide, London, 1701—wt. 8 ozs. 12 dwts.

28 A PAIR OF GEORGE I HALF-PINT MUGS, parcel-gilt, with plain cylindrical bodies and simple scroll handles, each on a moulded circular foot, 3½in. high, probably by William Fordham, London, 1726—wt. 14 ozs. 2

29 A GEORGE II BOWL OF SMALL SIZE, with gilt interior, engraved below the moulded rim with a coat-of-arms within an oval cartouche and encircled by a deep fluted border, resting on a gadroon foot, 7in. diam., by Thomas Farrer, London, 1731—wt. 19 ozs. 2 dwts.

** The arms are those of Davidson.

30 A SMALL QUEEN ANNE COVERED CUP BY BENJAMIN PYNE, the bowl moulded near the rim, strapwork below, two simple scroll side handles one of which is engraved with a cypher, the domed cover engraved with crests and surmounted by a turned finial, resting on a circular moulded foot, 6½in. high, marked on bowl and cover, London, 1704—wt. 19 ozs. 12 dwts. 2

FOREIGN SILVER

31 A small pair of Swedish Beakers, parcel-gilt, with flaring mouths, the sides tooled with flower-heads and leafage, each on an embossed circular foot, 4in. high; and another Beaker of large size inscribed below the moulded rim with a previous owner's name, the body finely engraved with an all-over design of flowers and scrolling foliage, a tooled collar at the base, 7in. high, apparently unmarked, 17/18th Century—wt. 15 ozs. 2 dwts. 3

32 A small French Beaker, plain except for reeding below the everted rim, resting on a circular gadroon foot, 3½in. high; and another of similar outline, with engraved decoration, 4in. high, 18/19th Century—wt. 7 ozs. 13 dwts. 2

33 A French Ewer, the baluster-shaped body engraved with a cartouche and floral pendants above a meandering band of berried leafage, moulded rim and scroll handle, the hinged cover decorated to match the body and surmounted by a foliate knop, resting on a circular reeded foot, 9½in. high, marked on base and lid, by Jean-Charles Roquillet-Desnoyers, Fermier-General Henri Clavel, Paris, 1786—wt. 27 ozs. 3 dwts.

34 A Kovsh, the oval body and the terminal chased in conventional style with the Russian Imperial Arms, and the handle decorated in bold relief with foliage on a matted ground centring on a coronet with a later monogram, a dedicatory inscription and a medallion of Catherine the Great engraved around the outside, 11½in. long, Russian, 18th Century—wt. 16 ozs. 9 dwts.

35 A LARGE GERMAN TANKARD, parcel-gilt, the cylindrical body repoussé and chased with three medallions in high relief interspersed with scrolling foliage, the cover similarly decorated, inset with a medal and having a lion-and-ball thumb-piece, bold scroll handle, a cypher at the base, resting on three claw-and-ball feet, 9½in. high, marked on base and lid, maker's mark (see Rosenberg 4258), Nuremberg, circa 1675—wt. 42 ozs. 4 dwts.

** Whilst Rosenberg does not give the name of the maker, he mentions no less than ten important pieces of silver bearing this mark.

Various Properties

36 An attractive pair of late 17th Century octagonal Salts, the crystal cellars with silver-gilt mounts, each supported on four double-scroll feet, 3½in. wide, probably German, circa 1690 2

37 A German Snuffer Tray and a pair of Snuffers to match, the tray of elongated leaf-shape outlined with gadrooning, simple ring handle, on triple bun feet; the snuffers of plain design, possibly by Johann Christoph Treffler, Augsburg, circa 1700—wt. 6 ozs. 4 dwts. 2

38 A LARGE NORWEGIAN PEG TANKARD, the cylindrical body engraved with a cartouche below narrow wavy bands of tooling and the scroll handle chased in bold relief with a mask, the domed cover inset with a medal and having a lion-and-ball thumb-piece, resting on three claw-and-ball feet engraved above with foliage, 9½in. high, maker's mark P.B. in script, Warden's mark of Peter Michael Blytt, Bergen, 1820—wt. (all in) 41 ozs. 14 dwts.

PLATED

39 A pair of Candalabra of attractive plain design, each fitted with wire-pattern branches for two lights, "V"-shaped stems and circular bases outlined with beading, 21in. high 2

40 A pair of oblong Entrée Dishes and Covers, with gadroon borders and chased handles, 12in. wide; and a small oblong Tea Tray engraved in the centre with a crest, knurled borders and handles, 24in. wide 5

41 An attractive pair of oval Sauce Tureens and Covers engraved with a crest, knurled borders and slender handles, each on an oval foot, 8½in. wide; and a pair of Pedestal Salts, similarly engraved, 3½in. wide 6

SILVER—ALL AT

42 An oval Georgian Meat Dish, engraved with a coat-of-arms beneath a foliate mantling, the rim chased with gadroons interspersed with shells and foliage at regular intervals, 20in. wide, by Philip Rundell, London, 1821—wt. 74 ozs. 8 dwts.

** The arms are those of Lt. Genl. Sir Henry Bunbury, Bt., K.C.B. (1778-1860), and his wife Louisa Fox.

43 A George III Salver, engraved in the centre with a monogram within a cartouche, shaped gadroon rim, resting on four claw-and-ball feet, 13in. diam., maker's mark T.H. in script, London, 1788—wt. 33 ozs. 15 dwts.

44 An attractive pair of George III Table Candlesticks, the fluted "V"-shaped stems chased above with drapery festoons, each on a circular beaded foot decorated to match the columns, 12½in. high, by John Parsons & Co., Sheffield, 1787 (loaded) 2

45 A Salver with plain interior, the moulded border slightly chased with scrolling leafage, on triple supports, 12in. diam.; and a pair of silver-gilt font-shaped Cups of 16th Century design, 4½in. high, modern—wt. 60 ozs. 10 dwts. 3

46 A large silver-gilt Standing Cup and Cover in German 17th Century style, lobed and chased, resting on a foot of hexfoil outline, 20in. high, Victorian—wt. 62 ozs. 4 dwts. 2

47 A set of four George III Decanter Stands, the perforated galleries chased with foliage, flower-heads and scrolls, engraved in the centres with a crest, 7½in. diam., by J. & T. Settle, Sheffield, 1818 4

48 A GEORGE II COFFEE POT, the tapered cylindrical body plain except for a crest, the swan-neck spout chased at the base with foliage, ivory handle and domed cover with turned finial, on rim foot, 9½in. high, by Thomas Whiphham, London, 1746—wt. (all in) 27 ozs. 14 dwts.

49 A small 17th Century serpentine Tankard with silver mounts, the cap-shaped cover engraved with armorials below the bifurcated thumbpiece and the lip and waistband with narrow tooled borders of simple geometric designs, recurving scroll handle, the foot mount slightly engraved and outlined with acanthus leafage, 5in. high, unmarked

50 A Georgian oblong Toasted Cheese Dish, with domed cover and gadroon and shell borders, ivory side handle, 10in. wide, fully marked, maker's mark S.C., London, 1820—wt. (excluding handle) 47 ozs. 8 dwts.

51 An attractive George III Coffee Urn of small size, the vase-shaped body reeded into panels and engraved with a crest and a cypher in cartouches, the borders with "bright-cut" foliate decoration, reeded spicket with green ivory knop and slender side handles, the drawn cover decorated to match, on ball feet, 14in. high, marked on base and cover, maker's mark I.R., London, 1786—wt. (all in) 36 ozs. 2

52 A pair of George III oval Irish Breakfast Dishes and Covers, engraved with armorials and cyphers, simple gadroon rims and wire pattern side handles, the domed covers with beaded knops, 15½in. wide, by George Hill, Dublin, 1770—wt. 61 ozs. 5 dwts. 4

** The arms are those of Fraser of Lovat.

53 Eighteen Dessert Knives and Forks with silver blades and prongs, bone handles, *in case*; a pair of Fish Servers, *in case*; a Salver, with engraved decoration, 10½in. diam., Victorian; and a Georgian Soup Ladle 42

54 A George III oval Teapot, engraved on the shoulders with scrolling foliage above a monogram, swan-neck spout, wood handle and knop, 7in. high, London, 1801—wt. (all in) 14 ozs. 13 dwts.

55 A George III Waiter, with plain interior and scroll and shell pattern rim, resting on triple hoof feet, 6½in. diam., by Robert Rew, London, 1767—wt. 7 ozs. 9 dwts.

56 A George III Coffee Pot, with plain vase-shaped body, chased swan-neck spout, wood handle and domed cover, resting on a moulded rim foot, 10in. high, marked on body and cover, maker's mark I.B., London, 1767—wt. (all in) 24 ozs. 3 dwts.

57 A George III Feeding Cup and Cover of baluster form and plain design, the long slender swan-neck spout perforated at the terminal, simple handle and reeded lid with spherical knop, on moulded rim foot, 4in. high, marked on base and lid, by T. Phipps & E. Robinson, London, 1793—wt. 6 ozs. 3 dwts. 2

58 An attractive pair of George III Scottish Sauce Tureens and Covers, oval, the interiors gilt and the bodies with narrow turn-over gadroon rims, engraved and "bright-cut" below with foliate bands, side handles, domed covers with rusticated knops, 8½in. wide, marked on bases and covers, maker's mark W.S.C. Edinburgh, 1806—wt. 31 ozs. 19 dwts. 4

59 Two pairs of George III Sauceboats, matching and of small size, with beaded borders and flying scroll handles, each on an oval foot, 6in. and 6½in., by John Lautier (or Josh. Lejeune), London, 1782—wt. 31 ozs. 5 dwts. 4

60 An attractive George III Hot-water Jug, the vase-shaped body plain except for armorials within a foliate cartouche, beaded rim and urn-shaped finial, slender scroll handle, on square base, 13¾in. high, marked on neck and lid, by Henry Greenway, London, 1776—wt. (all in) 26 ozs. 3 dwts.

** The arms are those of Hayne.

61 A GEORGE III INKSTAND of shaped outline, with beaded borders and engraved with crests, each side terminating in a scroll chased with husks and pendent leafage, resting on four perforated supports, fitted with four silver-mounted bottles, 14½in. wide, by William Plummer, London, 1781 (some bottle mounts Victorian)—wt. (of silver) 40 ozs. 5 dwts. 9

62 A George III Hot-water Jug, the vase-shaped body beaded at the shoulders and engraved and "bright-cut" with a coat-of-arms and floral festoons, wood handle, resting on a circular beaded foot, 14in. high, marked on body and lid, by Thomas Daniel, London, 1787—wt. (all in) 29 ozs.

** The arms are those of Nairne impaling Tyas.

63 A LARGE CHARLES II TANKARD, the lower part of the body chased and embossed with overlapping acanthus leafage and the cap-shaped cover with a scrolling foliate medallion, the thumbpiece formed as entwined dolphins, bold rat-tail scroll handle, gilt at a later date, engraved "*Burton Hunt April 7, 1807*" and applied with a racing subject probably about the same time, $8\frac{1}{2}$ in. high, marked on barrel, cover and handle, maker's mark G.S. in dotted circle, London, 1680—wt. (all in) 42 ozs. 15 dwts.

64 A George III Tea Urn, the egg-shaped body finely engraved with a coat-of-arms within a foliate cartouche, the two side handles and spicket of rusticated form, drawn cover, the base engraved with the same armorials, outlined with gadrooning and on paw supports, 19in. high, fully marked, by Daniel Smith & Robert Sharp, London, 1763—wt. (all in) 86 ozs. 15 dwts.

65 AN EARLY GEORGE I HEAVY IRISH TWO-HANDLED CUP BY JOSEPH WALKER, the bowl engraved with a crest in a cartouche above a moulded girdle, simple scroll handles, on circular moulded foot, 7in. high, Dublin, 1717—wt. 40 ozs.

66 A pair of Georgian Wine Coolers, campana-shaped, engraved with a crest and spirally fluted, the handles springing from masks and the turn-over rims and bases chased with lobes, foliage and shells, 11in. high, fully marked, by Robert Garrard, London, 1826—wt. 246 ozs. 2 dwts. 6

67 A Georgian three-piece Tea Service, the compressed, lobed bodies repoussé and chased with floral sprays, each piece on a circular foot (one handle faulty), maker's mark W.H., London, 1828; and a Coffee Pot, somewhat similar, chased and embossed, on four scroll feet, $9\frac{3}{4}$ in. high, by John Angell, London, 1822—wt. (all in) 84 ozs. 15 dwts. 4

68 A Teapot, of plain design, with circular waisted body, short moulded spout and bird finial, resting on four shell-pattern feet, $6\frac{1}{2}$ in. high, Victorian—wt. (all in) 22 ozs.

69 A SET OF FOUR GEORGE III TABLE CANDLESTICKS BY THOMAS HEMING, with spiral baluster stems, on circular bases decorated to match and engraved with a crest, detachable nozzles, $11\frac{1}{4}$ in. high, fully marked, London, 1764/5—wt. 101 ozs. 16 dwts. 8

70 A George II Irish Cup, parcel-gilt, the inverted bell-shaped bowl plain except for a moulded girdle, two harp-shaped side handles, resting on a circular moulded foot, 7in. high, Dublin, 1738—wt. 19 ozs. 15 dwts.

71 A George II Salver, engraved in the centre with armorials within a rococo cartouche, "Chippendale" border, on triple supports of hoof shape, $10\frac{3}{4}$ in. diam., by Joseph Sanders, London, 1738—wt. 20 ozs.

72 A large George III Mug, the baluster body plain except for a later inscription, double-scroll handle chased with foliage, resting on a circular moulded foot, $6\frac{1}{2}$ in. high, by Thomas Whipphan & Charles Wright, London, 1764—wt. 23 ozs. 15 dwts.

The Property of C. S. Harcourt, Esq.

Grubbe Street Wood, Limpsfield, Surrey

73 A Victorian seven-bar Toast Rack; and a pair of plated Chamber Candlesticks, with detachable nozzles and extinguishers, the borders chased with shells and foliage (one extinguisher faulty) 7

74 A George III cylindrical Mustard Pot, with perforated and cable-pattern sides, openwork thumbpiece and scroll handle, $2\frac{3}{4}$ in. high; blue glass liner, maker's mark W.S., London, 1771—wt. (of silver) 2 ozs. 19 dwts. 2

75 A George II Sauceboat, engraved below the wavy rim with a crest, the flying-scroll handle chased above with foliage, resting on three hoof feet, $6\frac{1}{2}$ in., by Jos. Sanders, London, 1743—wt. 8 ozs. 16 dwts.

76 A George II Tea Caddy, of compressed oval form, plain except for a coat-of-arms in a rococo cartouche below the moulded shoulders, domed slide-on cover and slip-in base, $4\frac{1}{2}$ in. high, marked on base, body and cover, by Samuel Taylor, London, circa 1750—wt. 8 ozs. 3

** The arms are those of Claxton impaling Swyft.

77 A HEAVY GEORGE II OVAL CAKE BASKET, with plain interior, the gallery pierced with scrolls and diaper ornament and the turn-over rim chased with a repeating design of shells and arcaded motifs, the swing handle chased on either side with leafage and engraved with a crest, on openwork foot, $12\frac{1}{2}$ in. wide, marked on base and handle, by John Jacobs, London, 1738—wt. 59 ozs. 2 dwts.

78 A GEORGE II SCOTTISH TEAPOT, the depressed globular body and cover with a conventional engraved contemporary decoration of flower-heads and foliage amid scrolls and shells on the shoulders, a crest below, short swan-neck spout slightly chased at the base, simple handle and spherical knop, resting on a moulded foot, 5 in. high, by William Aytoun, temporary Assay Master Dougal Ged, Edinburgh, 1740—wt. (all in) 19 ozs. 10 dwts.

Other Properties

79 A circular Vegetable Dish, with liner, division and cover engraved with a coat-of-arms, shaped gadroon rim, on lamp-stand with triple supports, terminating in paw feet, 11 in. diam., by W. K. Reid, London, 1831—wt. 97 ozs. 16 dwts a lot

** The arms are those of Allan.

80 A set of four George III Table Candlesticks, with tapered stems of square section, the reeded bases engraved with a crest, decorated and "bright-cut" with floral sprays and husk pendants, detachable nozzles, 11 in. high, by John Younge & Co., Sheffield, 1785 (loaded, one sconce faulty) 8

81 A set of four George III parcel-gilt Salt Cellars, the oblong bodies applied with cartouches engraved with crests and initials at a later date and the turnover rims chased with masks, shells and leafage, each resting on four paw feet, $3\frac{1}{2}$ in. wide, London, 1811—wt. 17 ozs. 13 dwts. 4

82 A Newcastle Waiter, engraved in the centre with a crest, scroll and shell border, resting on triple hoof feet, $7\frac{1}{2}$ in. diam., by George Murray, circa 1805—wt. 8 ozs. 2 dwts.

83 A pair of George III small Scottish Beakers, the cylindrical bodies widening towards the everted rims and plain except for a crest, $3\frac{1}{2}$ in. high, by David Downie, Edinburgh, 1784—wt. 9 ozs. 5 dwts. 2

84 A George III Cup, parcel-gilt, with plain vase-shaped body and beaded rim, two simple moulded side handles, resting on a circular beaded foot, $9\frac{1}{4}$ in. high, maker's mark T.G., London, 1785—wt. 17 ozs. 12 dwts.

85 A George III Coffee Pot, the baluster body engraved with "bright-cut" cartouches, a monogram and an all-over flower-head design, chased spout, wood handle and hinged cover, resting on a circular reeded foot, $12\frac{1}{4}$ in. high, marked on base, body and lid, by Chas. Hougham, London, (apparently) 1789—wt. (all in) 30 ozs. 7 dwts.

86 A George III Mustard Pot, with pierced cylindrical body and slightly domed cover, openwork thumbpiece and double-scroll handle, $2\frac{3}{4}$ in. high, by Robert Hennell, London, 1778 (no liner)—wt. 2 ozs. 16 dwts.

87 A George III Scottish two-handled Cup, engraved with a crest, the bowl with a "bright-cut" decoration of flower-heads and festoons of husks, chased side handles, resting on a circular foot, $7\frac{1}{2}$ in high, by Patrick Robertson, Edinburgh, 1776—wt. 26 ozs. 3 dwts.

88 A George III Hot-water Jug, the bulbous body engraved with a crest above vertical fluting, gadroon rim and hinged cover, resting on a circular moulded foot, $7\frac{1}{2}$ in. high, London, 1814—wt. (all in) 20 ozs. 15 dwts.

89 A William and Mary Trifid Tablespoon, with rat-tail bowl and "lace" decoration, maker's mark S over W, London, 1693

90 A small Charles II Porringer, pricked below the everted rim with a monogram and the date 1689, the lower part of the ogee body repoussé and chased with a conventional decoration of Stuart flowers and foliage, two cast recurving scroll handles, $3\frac{1}{2}$ in. high, maker's mark (apparently) R.D. mullet below, London, circa 1670—wt. 5 ozs. 3 dwts.

91 A SMALL CHARLES II TANKARD, the tapered barrel with reeded rim, otherwise plain, the overhanging cap-shaped cover having a bifurcated thumbpiece, bold scroll handle, on moulded base, $5\frac{3}{4}$ in. high, marked on rim, cover and handle, maker's mark S.R., a cinquefoil and pellets below, London, 1679—wt. 17 ozs. 3 dwts.

92 A Queen Anne Tumbler Cup, of plain design, a monogram engraved on the base, $2\frac{1}{2}$ in. high, $2\frac{3}{4}$ in. diam., by William Francis, London, 1710—wt. 3 ozs.

93 Six Queen Anne Tablespoons, matching, all engraved with the same monogram and having rat-tail bowls and dog-nose ends, five London, 1708, the other circa 1710—wt. 12 ozs. 5 dwts.

94 An oblong Georgian Inkstand, engraved with armorials within gadroon, shell and foliage borders, fitted with a pair of original cut-glass and silver-mounted bottles, a taperstick in the centre with chained extinguisher, on four chased supports $11\frac{1}{2}$ in. wide, fully marked, by John Angell, London, 1823—wt. (of silver) 36 ozs. 15 dwts.

95 Two George III two-handled Cups, matching, the baluster bowls repoussé and chased with medallions, drapery festoons, foliage and lobing and engraved with a crest, each resting on a circular moulded foot, 6 in. high, one by Ambrose Boxwell the other by Matthew Walsh, Dublin, circa 1780—wt. 27 ozs. 5 dwts.

96 A Charles I Apostle Spoon, parcel-gilt, perhaps St. Matthew, with engraved nimbus, maker's mark R.I. sign of Zodiac "Leo", below, London, 1627, the finial modern hall-marked

- 97 A pair of Puritan Spoons, of conventional type, with plain flat handles, slightly tapered, the backs of the bowls pricked with the same monogram, *by Stephen Venables, London, 1660* 2
- ** A similar spoon by this maker (London, 1651) is at the South Kensington Museum.
- 98 A Commonwealth Puritan Spoon, similar to those of the preceding lot, *by the same, London, 1652*
- 99 A Puritan Spoon, similar to the preceding lot, *maker's mark I.I., mullet below, London, 1660*
- 100 An oval Tobacco Box, the hinged cover repoussé and chased with a coronet, retainers and a medallion engraved "*Joseph Ockenden, April, 1714*", with a pendant cartouche presumably engraved with armorials, the whole within an attractive border of diaper and strapwork, the sides decorated with flower-heads, shells and lattice ornament and the base with an all-over design to match the lid, $3\frac{1}{2}$ in. wide, apparently unmarked, 18th Century—wt. 3 ozs. 18 dwts.
- 101 An attractive George III Hot-water Jug, the vase-shaped body chased in Adam style with vetruvian scrolls, pendent leafage and festoons, beaded borders, engraved with a crest, hinged cover, on circular beaded foot, $12\frac{1}{2}$ in. high, marked on foot and cover, *by Robert Makepiece and Richard Carter, London, 1777—wt. (all in) 28 ozs. 18 dwts.*
- 102 An oval Strainer, finely perforated with a floral radiating design, simple scroll side handle, 4 in. wide, *by Pent Symonds, Exeter, (apparently) 1754*; and a Georgian Tea Stirrer Spoon—wt. 1 oz. 17 dwts. 2
- 103 A George III oval Teapot, Sugar Basket and Milk Jug, very similar, all engraved with the same crest, beaded borders, otherwise plain, *the Teapot by John Wakelin and William Taylor, London, 1785, the Basket by Robert Hennell, London, 1784, the Jug by Peter & Ann Bateman, London, 1803—wt. (all in) 31 ozs. 10 dwts.* 3
- 104 A WILLIAM AND MARY TANKARD, the plain cylindrical body tapering gently inwards towards the reeded rim, bold scroll handle and overlapping cap-shaped cover with corkscrew thumbpiece, moulded base, $7\frac{1}{2}$ in. high, marked on barrel, cover and handle, *maker's mark R.P. star below, London, 1689—wt. 26 ozs. 12 dwts.*
- 105 A set of four, oblong George III silver-gilt Salt Cellar Stands, engraved with a crest within gadroon borders, $4\frac{3}{4}$ in. wide, *by Henry Nutting & Robert Hennell, London, 1808*; fitted with four later glass Cellars; four plated Salt Spoons—wt. (of silver) 17 ozs. 15 dwts. 12
- 106 A George II Warwick Cruet, *by Samuel Wood*, engraved with a crest, the frame mounted with a chased rococo cartouche and having shell-pattern feet, fitted with a set of three casters, $6\frac{3}{4}$ in. and 6 in. high; and two Bottles, with silver mounts, *London, 1750—wt. (of silver) 42 ozs. 13 dwts.* 11
- 107 An early 18th Century Punch Bowl, repoussé and chased with a pair of cartouches engraved respectively with a monogram and a coat-of-arms, a band of vertical flutes between, the rim outlined with pendent leafage, resting on a circular foot, $9\frac{1}{2}$ in. diam., *maker's mark only, four times repeated, by Robert Timbrell and Benjamin Bentley, London, circa 1710—wt. 25 ozs. 3 dwts.*

108 A PAIR OF GEORGE III TWO-HANDLED CUPS AND COVERS OF GOOD QUALITY, the bowls well chased with two bands of leafage and the handles formed as entwined serpents issuing from bacchanalian masks, domed covers with cone finials, each on a circular foot, $12\frac{1}{2}$ in. high, marked on bowls and covers, by T. Robins, London, 1812—wt. 105 ozs. 13 dwts. 4

109 A Tea kettle complete with lampstand, the inverted pear-shaped body engraved with inscriptions and armorials, ivory handle and knop, the stand on triple supports, $15\frac{1}{2}$ in. high, Victorian—wt. (all in) 70 ozs.

110 A pair of George III oval Waiters, engraved with a coat-of-arms within a "bright-cut" cartouche, the borders similarly decorated with scrolling foliage and flower-heads, reeded rims, each resting on four panel feet, $9\frac{1}{4}$ in. wide, maker's mark W.B., London, 1801—wt. 26 ozs. 15 dwts. 2

** The arms are those of Hardy impaling Tipping.

111 A pair of George II Table Candlesticks, with baluster stems, the moulded bases of shaped outline and engraved with a crest, 9in. high, marked on bases and sconces, by John Cafe, London, 1748—wt. 34 ozs. 19 dwts. 2

112 A LARGE QUEEN ANNE CASTER, the baluster body engraved with two crests above the moulded girdle and the slip-on cover finely pierced with leafage and quatrefoils, turned finial, resting on a circular moulded foot, $8\frac{1}{4}$ in. high, marked on body and cover, London, 1711—wt. 11 ozs. 15 dwts. 2

113 A WILLIAM AND MARY TANKARD, the plain cylindrical body tapering inwards towards the moulded rim and the overhanging cap-shaped cover with corkscrew thumbpiece, bold scroll handle, moulded base, 7in. high, marked on barrel, lid and handle, maker's mark I intersecting S (? John Sutton), London, 1691—wt. (all in) 29 ozs. 9 dwts.

114 A GEORGE I OCTAGONAL COFFEE POT, the tapered body engraved at a later date with a coat-of-arms, faceted swan-neck spout, hinged cover with turned finial and wood handle, on moulded base, $9\frac{3}{4}$ in. high, marked on base and lid, by John East, London, 1721—wt. (all in) 24 ozs. 9 dwts.

** The arms are those of Berkeley.

115 A GEORGE II COFFEE POT, with plain tapered cylindrical body, faceted swan-neck spout and wood handle, the hinged cover domed and surmounted by a turned finial, on moulded base, $8\frac{1}{2}$ in. high, by Edward Vincent, London, 1733—wt. (all in) 25 ozs. 2 dwts.

116 A FINE PAIR OF EXCEPTIONALLY HEAVY QUEEN ANNE TWELVE-SIDED TRENCHER SALTS, engraved with the royal cypher within the Garter, otherwise plain, the sides incurved and the interiors gilt, $1\frac{1}{2}$ in. high, $2\frac{1}{2}$ in. wide, by William Twell, London, 1712—wt. 8 ozs. 7 dwts. 2

** The later engraving probably indicating regimental or ambassadorial plate.

A pair of Trencher salts (London, 1707), almost identical to this lot, are at the Victoria and Albert Museum.

117 TWO GEORGE II IRISH BEER JUGS, MATCHING, with moulded rims and spouts and plain baluster bodies, the scroll handles chased above with foliage, each resting on a circular foot, 7 $\frac{3}{4}$ in. high, one by William Townsend, Dublin, 1747 (faulty), the other by William Walsh, Dublin, circa 1745—wt. 50 ozs. 4 dwts. 2

118 A PAIR OF EARLY GEORGE II OBLONG WAITERS, incurred at the corners and with thread and bead rims, the borders attractively engraved with foliage on tooled grounds, masks, shells and crests in cartouches, later armorials in the centres, each resting on four scroll feet, $8\frac{1}{2}$ in. wide, by Abel Brokesby, London, 1727—wt. 31 ozs. 13 dwts. 2

** The arms are those of Robert Knight, 1st and only Earl of Catherlough (d. 1763).

119 A small George III Saucepan and Cover, the bulbous body plain except for a crest which is repeated on the lid, turned wood side handle and knob, $4\frac{1}{2}$ in. high, marked on base and cover, by John Wakelin & Robert Garrard, London, 1792—wt. (all in) 15 ozs. 8 dwts. 2

120 A FINE SMALL GEORGE I TEAPOT, the plain globular body moulded at the shoulders, straight tapered and faceted spout of octagonal section, wood handle, the loose cover with turned knob, resting on a rim foot, $4\frac{1}{2}$ in. high, marked on base and cover, maker's mark C.G. (Christr Gerrard ?), London, 1720—wt. (all in) 12 ozs. 18 dwts. 2

[See ILLUSTRATION, PLATE I]

121 A GEORGE I BRANDY SAUCEPAN, of plain design, the straight sides tapering outwards towards the moulded and slightly everted rim, turned wood side handle, on moulded base, $3\frac{1}{4}$ in. diam., by Thomas Folkingham, London, 1715—wt. (all in) 5 ozs. 17 dwts.

122 A GOOD GEORGE I OCTAGONAL COFFEE POT, with plain tapered body, faceted swan-neck spout and wood handle, the hinged cover domed and surmounted by an urn-shaped finial, on moulded base, $9\frac{3}{4}$ in. high, marked on base and lid, by Richard Bayley, London, 1715—wt. (all in) 25 ozs.

[See ILLUSTRATION, PLATE II]

123 A HEAVY GEORGE III SIX-PIECE TEA SERVICE, Empire style, all engraved with the same crest, chased with bands of leafage, ovoids and formal ornament, most of the handles with mask terminals and the supports formed as winged terms, comprising :—Teapot, Sugar Basin, Milk Jug, Cream Ewer, Hot-water Jug with lampstand complete and Tea Urn, fully marked, by Digby Scott & Benj. Smith, London, 1804/5—wt. (all in) 381 ozs. 2 dwts. a lot

** A dinner service at Windsor Castle is by the same silversmiths.

124 THREE GEORGE II TEA CADDIES AND COVERS, MATCHING, the quadrangular bodies all engraved with the same contemporary armorials within foliate cartouches, otherwise plain, the loose covers moulded and slightly domed, two with hinged shell-pattern handles, the lid of the centre caddy surmounted by a fixed knob, moulded plinths, 5in. high, the bodies and two covers marked, the pair by Chas. Hillan, the other maker's mark rubbed, London, 1739—wt. 48 ozs. 17 dwts. ; contained in a later 18th Century case inlaid with flower-heads, shell paterae and floral meander in stained woods on mahogany and satinwood grounds, silver handle and hinges, 11in. wide ; key 8

125 A LARGE QUEEN ANNE COMBINED BASTING SPOON AND MARROW SCOOP, the rat-tail bowl engraved underneath with contemporary armorials within a scroll cartouche, the hollow tapered stem with moulded collars and the terminal fitted with a scoop which screws into the handle, by *Andrew Archer, London, 1707—wt. 8 ozs. 5 dwts.*

** The arms are possibly those of Bentinck or Molyneux.
* See lot 14 for a similar Continental type.

126 A HEAVY WILLIAM III TANKARD, OF RARE DESIGN, BY DAVID WILLAUME, the cylindrical barrel plain except for two lines of reeding below the moulded rim, recurving scroll handle chased on the back in bold relief with a design of diminishing flower-heads entwined within ribbon-work, the slightly domed cover with a short thumbpiece, edged with gadrooning and having a knop springing from a strapwork medallion, gadroon base, *8in. high, fully marked on body and cover, London, 1701—wt. 46 ozs. 2 dwts.*

The Property of a Gentleman

127 A PAIR OF LATE GEORGE II TAPERSTICKS, the baluster stems slightly chased on the shoulders with shell motifs and the square moulded bases decorated to match, *5in. high, by John Hyatt & C. Semore, London, 1759—wt. 8 ozs. 4 dwts.* 2

128 A FINE COMMONWEALTH WINE CUP, the deep conical bowl with a slightly everted rim pricked with the monograms *E.B.A.B.* above the date 1650, otherwise of plain design, supported on a simple collar above an attractive baluster stem and spreading circular foot outlined with a moulded band, *5in. high, marked on rim and foot, maker's mark D.G., anchor between, London, 1650—wt. 4 ozs. 19 dwts.*

** The Communion Patens at St. Lawrence, Jewry, and St. Michaels, Bassetshaw, both with the London hall mark for 1629, are by this silversmith.

[See ILLUSTRATION, PLATE III]

129 A GEORGE I SPOON TRAY of shaped outline engraved, with a contemporary coat-of-arms within a foliate cartouche, a monogram on the underside, plain moulded borders, *6¾in. wide, by John Gibbons, London, 1724—wt. 2 ozs. 5 dwts.*

** The arms are those of a coat unidentified impaling Beaumont.
*

130 A JAMES I TOILET BOX in Brescia marble, square, with swing lid, the silver angle mounts with "egg and trefoil" ornament cast from a repeating die, the uprights hinged, resting on four shell-pattern feet, *5½in. wide, unmarked, circa 1620*

131 A FINE PAIR OF GEORGE II MUGS, the almost cylindrical bodies with everted rims below which are engraved contemporary armorials, simple scroll handles, each on a moulded rim foot, *4¼in. high, by Thomas Whipham, London, 1750—wt. 25 ozs. 7 dwts.* 2

[See ILLUSTRATION, PLATE IV]

The Property of a Gentleman

132 A FINE HEAVY GEORGE II EPERGNE, BY WILLIAM CRIPPS, the oval stand pierced with diaper and scrolls and chased with flower-heads and ribbon-work above a perforated apron attractively chased with floral pendants, fitted with a boat-shaped centre basket engraved with armorials within the openwork gallery, turn-over rim and handles chased as female masks, the eight scrolling branches each supporting an alternating oval and circular dish of shallow form engraved with the crest of King, resting on four supports formed as voluted recurving scrolls with rococo feet, 16in. high, fully marked, London, 1757—wt. 258 ozs. 14 dwts.

** The arms are those of Sir Edward King, Bt. (afterwards 1st Earl of Kingston) and his wife (m. 1752) Jane Caulfield.

Cf. Sir C. J. Jackson's "*History of English Plate*", vol. 2, p. 95, where an epergne by this maker (London, 1756) is described and illustrated.

[See ILLUSTRATION, PLATE V]

The Property of E. C. D. Malone, Esq.

Rosemorran, Gulval, near Penzance

133 AN IMPORTANT CHARLES II LARGE CYLINDRICAL TANKARD engraved with a contemporary coat-of-arms within a plumed cartouche above a moulded girdle, the bold scroll handle mounted with a strap apparently applied at a later date for strengthening purposes, the over-lapping cap-shaped cover having a corkscrew thumbpiece, resting on a moulded rim foot, 8½in. high, marked on barrel, lid and (possibly) under handle-strap, maker's mark T.I. two escallops between (? Thomas Issod), London, 1683—wt. 44 ozs. 6 dwts.

** The arms are those of George Veale (1670-1731), eldest surviving son of William Veale of Trevayler, Cornwall, and his first wife Margery Borlase (1673-1708), fourth daughter of John Borlase of Pendean. (Cf. "*The Genealogist*", New Series, vol. II, pedigree facing p. 288.) Both are buried at Gulval. The tankard descended with the Trevayler property to the Revd. William Veale (d. 1867), who, dying without issue, made testamentary dispositions under which it eventually passed to the grandmother of the present owner, who is still in possession of the Trevayler estate.

A letter giving fuller information as to the history of this tankard is exposed with the lot and will be handed to the purchaser after the sale.

Important recorded pieces of silver bearing this maker's mark are many and varied and include the fine two-handled Covered Cup (London, circa 1670) in the collection of the Goldsmiths' Company and included in the Charles II Exhibition, Grosvenor Place, 1932.

The magnificent silver-gilt garniture (London, 1675) sold in these Rooms, 9th May, 1946, lot 117, was by this silversmith.

[See ILLUSTRATION, PLATE VI]

The Property of The Vicar and Parochial Church Council of Lingfield

134 AN IMPORTANT CHARLES I FLAGON, the cylindrical body tapering gently inwards towards the deep moulded rim, plain except for a contemporary inscription, the almost flat cover with simple perforated thumbpiece, long tapered scroll handle, resting on a skirt base edged by a band of moulding, 12in. high, fully marked on barrel and lid, maker's mark R.M. rose below, London, 1639—wt. 44 ozs. 3 dwts.

** The inscription reads: "*The gift of Mrs Mercie Turner deceased. To the Parish of Lingfeild (sic) in Surrey. An^o Dom 1639*".

A ewer and salver struck with this maker's mark and bearing the London date letter for 1637 form part of the Portsmouth Corporation Plate.

[See ILLUSTRATION, PLATE VII]

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

GILT BRONZE

135 AN ATTRACTIVE PAIR OF 16TH CENTURY GERMAN GILT BRONZE SALTS, hexagonal, the salt depressions outlined with a border cast and chased with acanthus leafage, the motif repeated underneath in greater detail on a tooled ground, the stems formed as a peasant man and woman *adossé*, on bases decorated in a similar manner to the tops, $5\frac{1}{4}$ in. high, probably Augsburg 2

** From the Stoker Collection, November, 1910, no. 1184.
From the Henry Oppenheimer Collection, July, 1936.

FOREIGN SILVER

136 A German Guild Beaker and Cover, gilt, with moulded rim, the lower part of the body repoussé and chased with three panels of river scenes and architectural subjects interspersed with clusters of fruit pendent from ribbon-ties, engraved with the names of various members of the Guild, and dated 1685, spherical finial, resting on three ball feet, $5\frac{3}{4}$ in. high, maker's mark R.R. (Reinhold Riel?), Nuremberg, late 17th Century—wt. 7 ozs. 12 dwts. 2

137 A Russian Beaker, the tapered cylindrical body repoussé and chased with caryatids, fruit and foliage amid strapwork, $6\frac{3}{4}$ in. high, Moscow, 1746; and two others embossed with winged masks, amorini, etc., in a similar style to the first-mentioned, $6\frac{1}{4}$ in. and 5in. high, 18th Century—wt. 24 ozs. 3

138 An Austrian circular Dish, the deep centre engraved with a coat-of-arms within a border repoussé and chased with masks, fruit and foliage, the rim reeded and similarly decorated with panels of flowers and fruit and engraved with a cypher, inscriptions, etc., on circular foot, $12\frac{1}{4}$ in. diam., Vienna, early 19th Century—wt. 27 ozs. 10 dwts.

139 A LOUIS XV SILVER-GILT SUCRIÈRE AND COVER, the baluster body engraved with armorials and finely chased in relief with bouquets and floral pendants above rocaillie motifs, two scroll side handles and domed cover with reed and ribbon border, fruit knop, resting on four scroll feet, $6\frac{1}{2}$ in. high, marked on base and lid, by Francois-Thomas Germain, Fermier-General Jean-Jacques Prévost, Paris, circa 1765—wt. 22 ozs. 18 dwts. 2

** The arms are probably those of Vautrin.

140 THE NUREMBERG ELEPHANT. A RARE 16TH CENTURY STANDING FIGURE OF AN ELEPHANT, in silver-gilt and of small size, the pendent trunk curled up at the end. In the turret are six men in contemporary dress holding or firing weapons whilst in the front, acting as the mahout, is seated another and similar figure, $4\frac{3}{4}$ in. high, by Christoff Ritter (le) I, Master 1547, died between 1587 and 1598, Nuremberg (Rosenberg 3880)—wt. 11 ozs. 5 dwts. 2

** Perhaps identical with the one in the collection of Frau Joseph Szabó, which was exhibited at Budapest in 1884.

From the Rothschild Collection. Sotheby's, 26/28 April, 1937 (lot 238).

[See ILLUSTRATION, PLATE VIII]

SILVER—ALL AT

141 AN EXCEPTIONALLY FINE HEAVY GEORGE I OCTAGONAL TEAPOT BY JACOB MARGAS, of small size, plain except for a later monogram, the short tapered spout of similar section to the body, wood handle and hinged cover with baluster knob of octagonal outline, resting on a low moulded foot, $4\frac{3}{4}$ in. high, marked on base and on lid, London, 1719—wt. (all in) 19 ozs. 8 dwts.

** Attention is drawn to the quality and condition of this lot, which must certainly be one of the finest teapots of its type ever to appear in a London saleroom.

An important ewer (London, 1706) at Trinity College, Cambridge, is by this maker.

[See ILLUSTRATION, PLATE IX]

142 A WILLIAM AND MARY WINE CUP, the wide shallow bowl of plain design supported on a baluster stem and circular foot with reeded rim, engraved underneath with the initials "E.L.C.", 4 in. high, maker's mark I.I. a pellet between, a fleur-de-lys below, (John Jackson?), London, 1693—wt. 5 ozs. 16 dwts.

** From the R. W. M. Walker Collection.

[See ILLUSTRATION, PLATE X]

143 A LATE CHARLES II WINE CUP, SIMILAR TO THE PRECEDING LOT, the shallow bowl engraved with the monograms "W.D.P.", "T.B.", 4 in. high, marked on foot and rim, maker's mark D.G., fleur-de-lys above and below in a lozenge, London, 1684—wt. 6 ozs. 8 dwts.

** From the R. W. M. Walker Collection.

[See ILLUSTRATION, PLATE X]

144 A PAIR OF JAMES II HEAVY SILVER-GILT CUPS, OF SMALL SIZE, BY PETER HARACHE, the sides widening slightly towards the moulded rims below which is a finely engraved design of birds and grotesque masks amid fruit, flowers and scrolling foliage, a narrow border of pendent leafage above, each on a circular moulded foot, 2 in. high, 3 in. diam., London, 1688—wt. 7 ozs. 2 dwts. 2

** Exhibited at the Loan Exhibition of Old English Plate, 25, Park Lane, 1929 (No. 495).

From the R. W. M. Walker Collection.

[See ILLUSTRATION, PLATE XI]

145 A FINE COMMONWEALTH CAUDLE CUP AND COVER, OF LARGE SIZE, the slightly compressed circular body repoussé and chased with a double band of lobes having rosettes between, the lower band with vertical acanthus leafage, plain everted rim, two cast recurving scroll handles with female terminal busts, on low-spread foot; the cover decorated to match the body and having a knob of capstan form engraved at a later date with a crest, the interior of the bowl decorated at the base with a punched seeded rose, 7 in. high, marked on foot, rim, cover and knob, maker's mark A.M. in monogram (A. Moore?), London, 1659—wt. 34 ozs. 2

** From the W. R. Hearst Collection.

Several important pieces of plate bearing this maker's mark are at St. George's Chapel, Windsor, including a silver-gilt Chalice and Paten and a Communion Cup. The Hanbury Cup of the Goldsmith's Company (London, 1665) is also by the same silversmith.

[See ILLUSTRATION, PLATE XII]

146 THE BUTLEIGH SALT. A MAGNIFICENT EARLY JAMES I SILVER-GILT COVERED SALT, of architectural conception, in the form of a tetrastyle shrine. It has a square base-moulding, with foliated lobes cast from a repeating die and supported at the angles by four winged monsters. Above the base-moulding is a square flat plate with an "egg and tongue" border and hatched surface, at the corners of which are set four Corinthian columns on pedestals ornamented with a stamped cruciform design. The columns support an entablature covered with stamped ornamentation and Italianesque chasing. Within the entablature is the salt bowl, supported by a column chased with a scale pattern. This column is connected with a hemispherical dome lightly chased with flowers and resting on the base plate and an inverted member of similar form suspended from beneath the salt bowl. The cover consists of a flanged plate decorated similarly to the base, on the corners of which are four pierced pinnacles. Resting on the plate is a hemispherical dome stamped around the summit with "egg and tongue" and rosette decoration. The dome is surmounted by a plain knob terminating in an escallop shell resting upon four dolphin scrolls, $12\frac{1}{2}$ in. high, maker's mark M (line across), London, 1606—wt. 42 ozs. 11 dwts. 2

*** The piece is fully marked in four places: on the dome of the cover, on the salt bowl and on both the hemispherical supports to the central column. The marks in the bowl are exceptional and the bowl itself shows no traces of corrosion.

Salts of this architectural form are of great rarity and this example is in very fine condition. The Gibbon Salt (illustrated in Sir Charles Jackson's "*History of English Plate*", Volume I, p. 173) belonging to the Goldsmith's Company has some similarity to this piece but it is not very marked. A smaller specimen more closely akin to this, circa 1600—with maker's mark only—was, until 1945, in the Walker Collection.

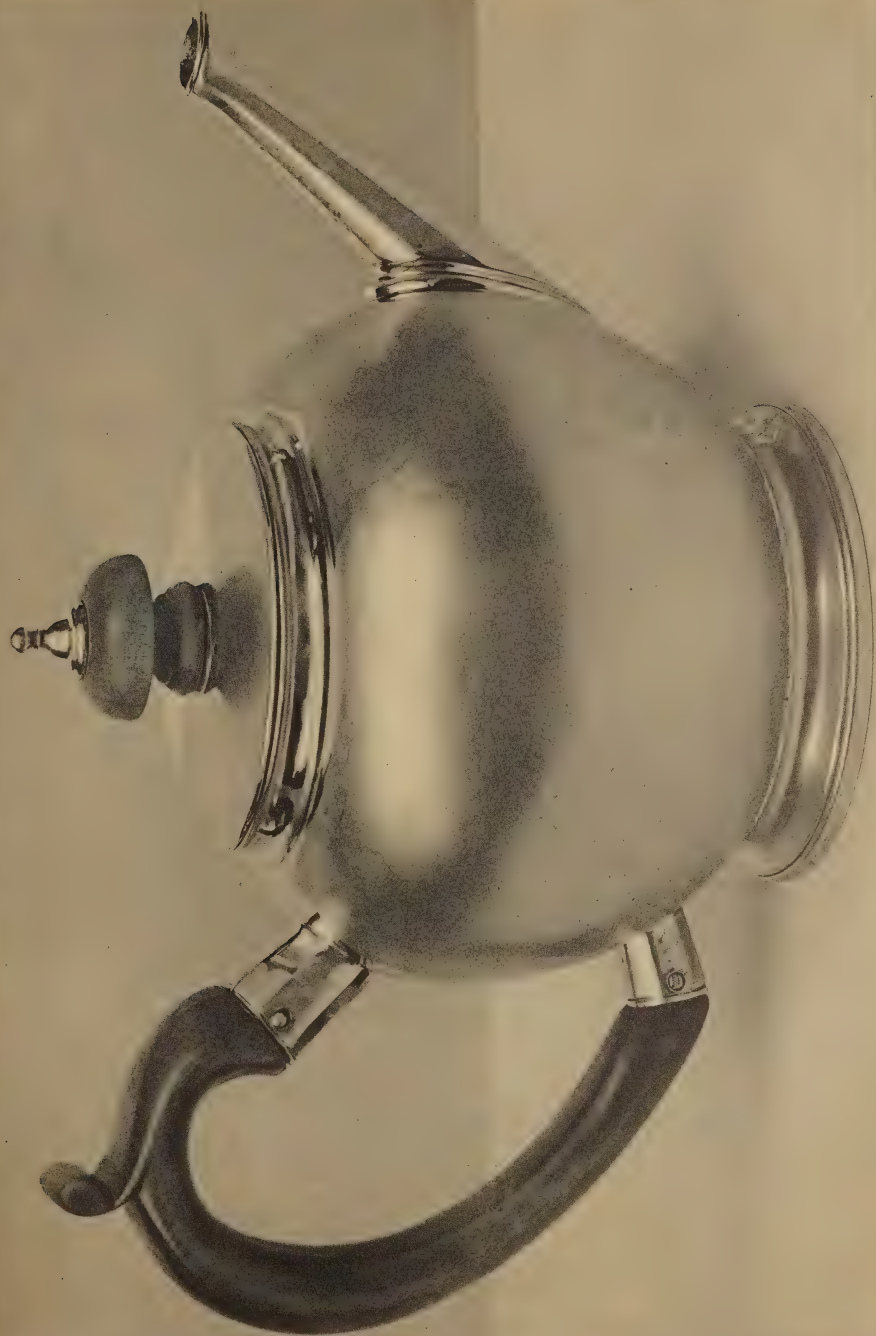
Exhibited at South Kensington Museum, No. 5777, in the special exhibition of 1862.

The famous acorn-shaped Westbury Cup (London, 1585) is by the same maker.

From the Collection of Captain Richard Neville, Sotheby's, 31st January, 1946 (lot 146).

[See FRONTISPIECE]

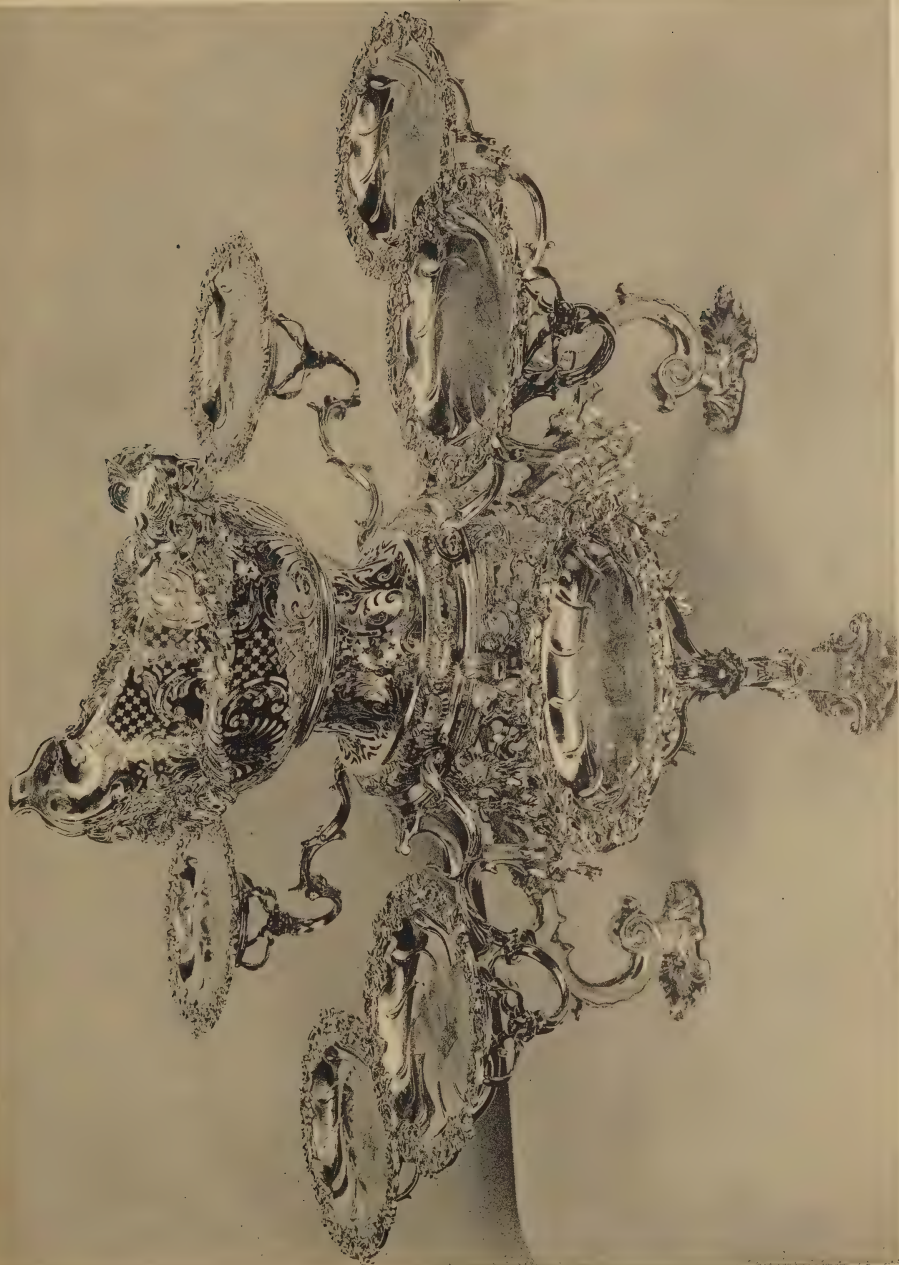
END OF SALE





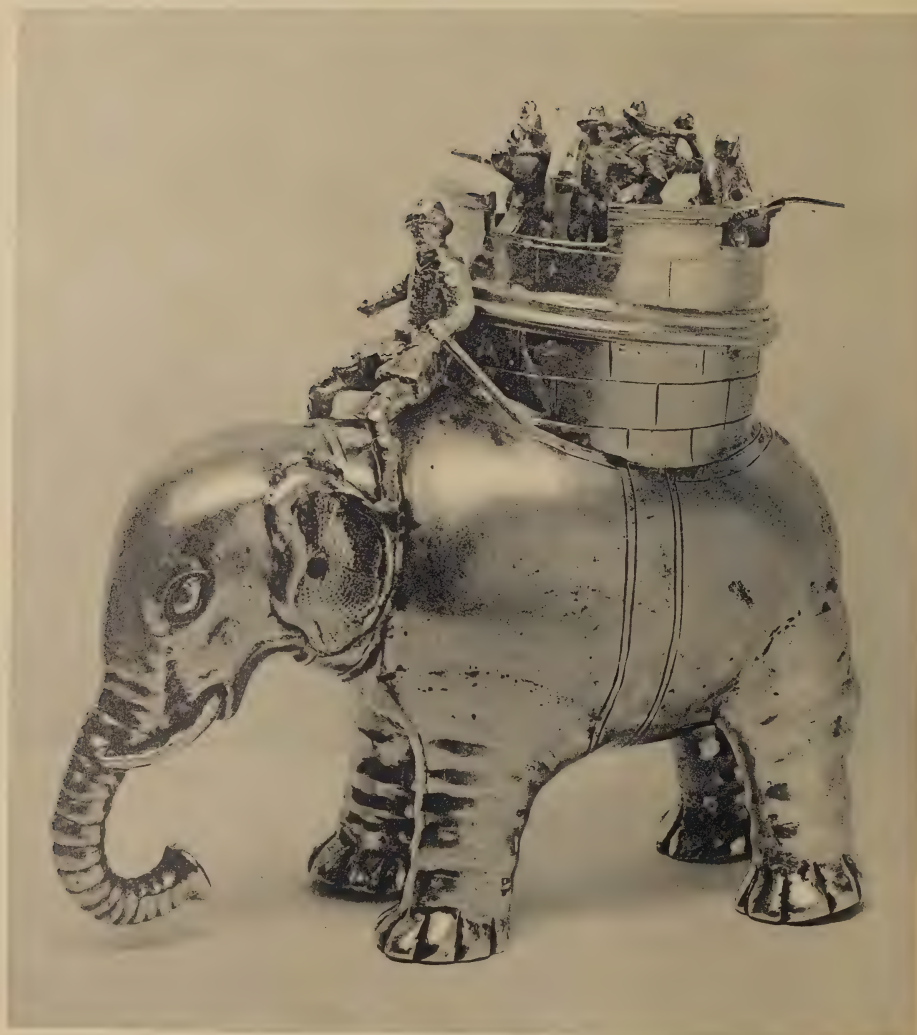


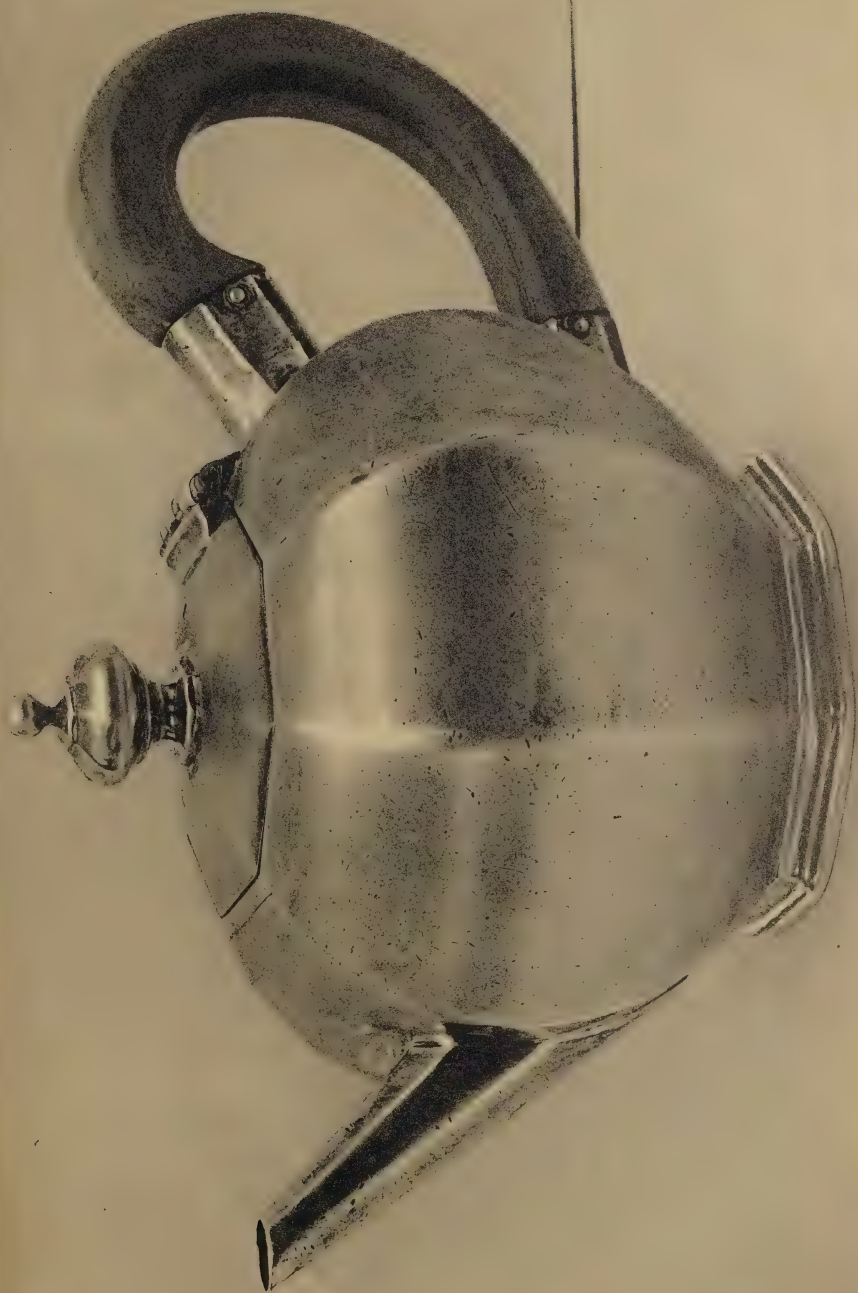


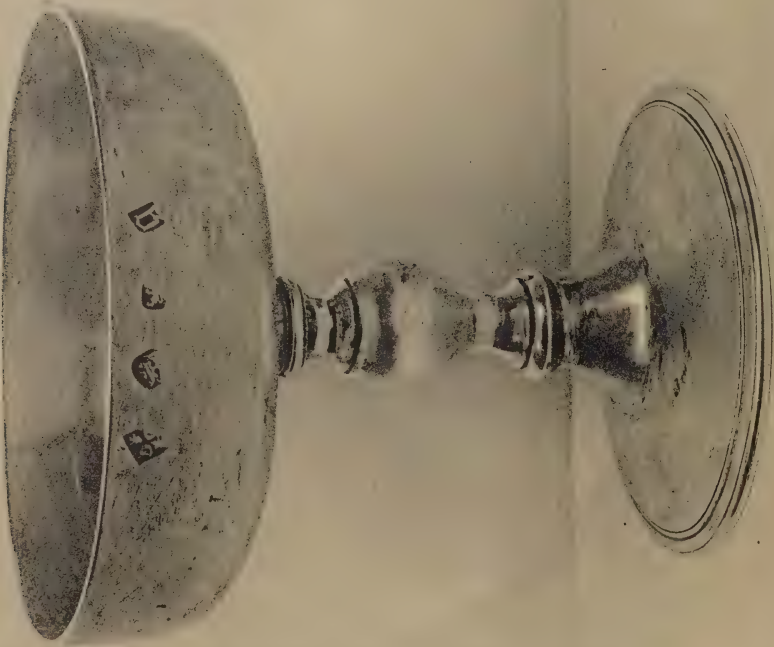
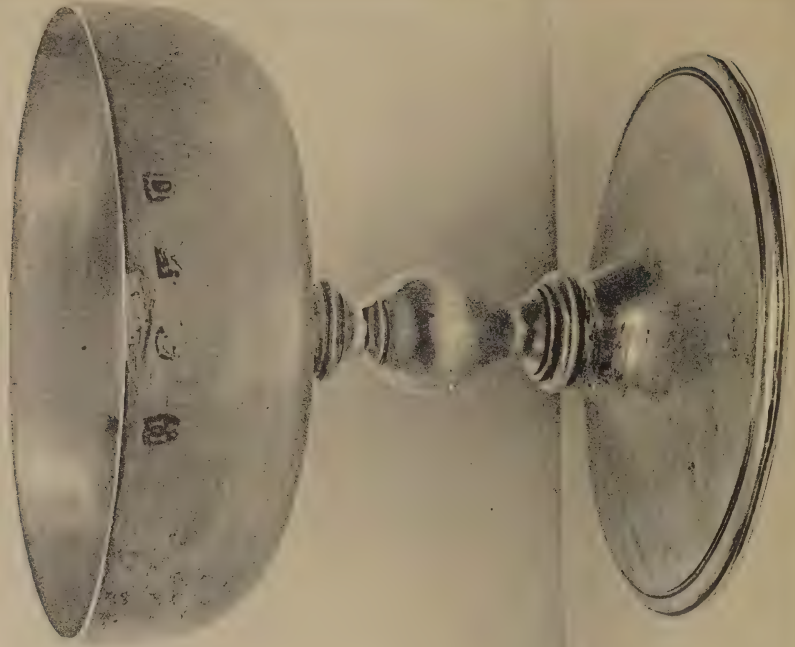


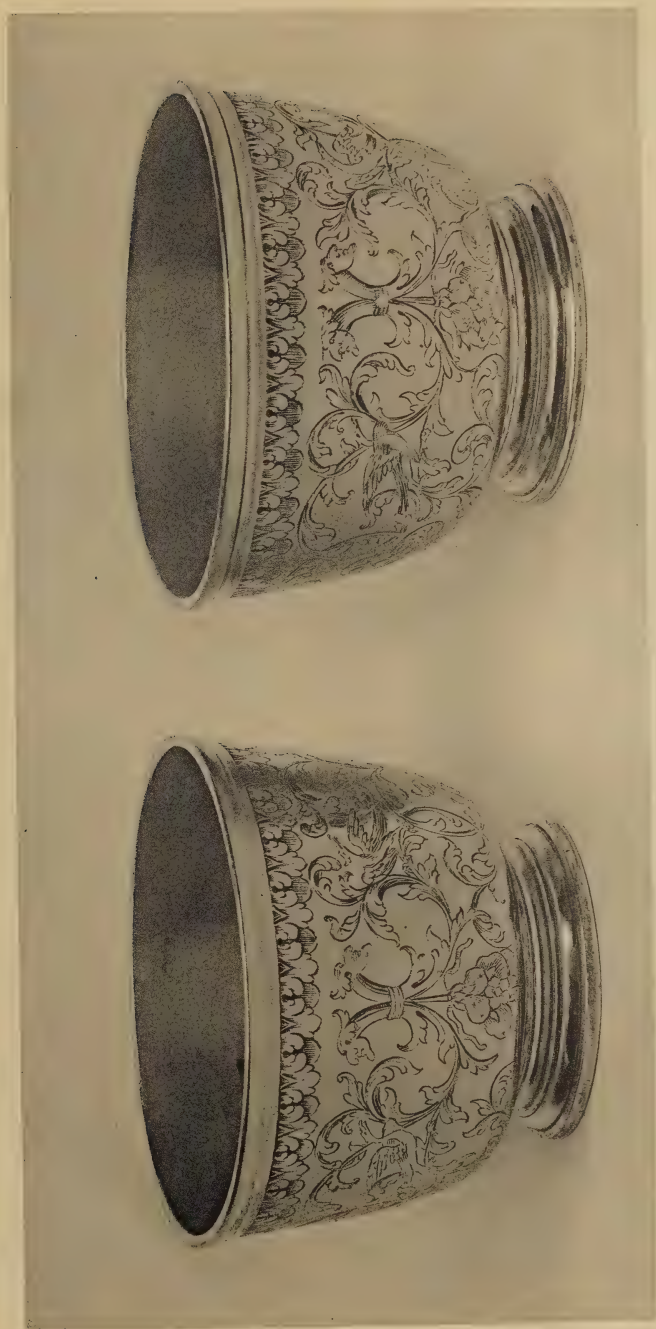


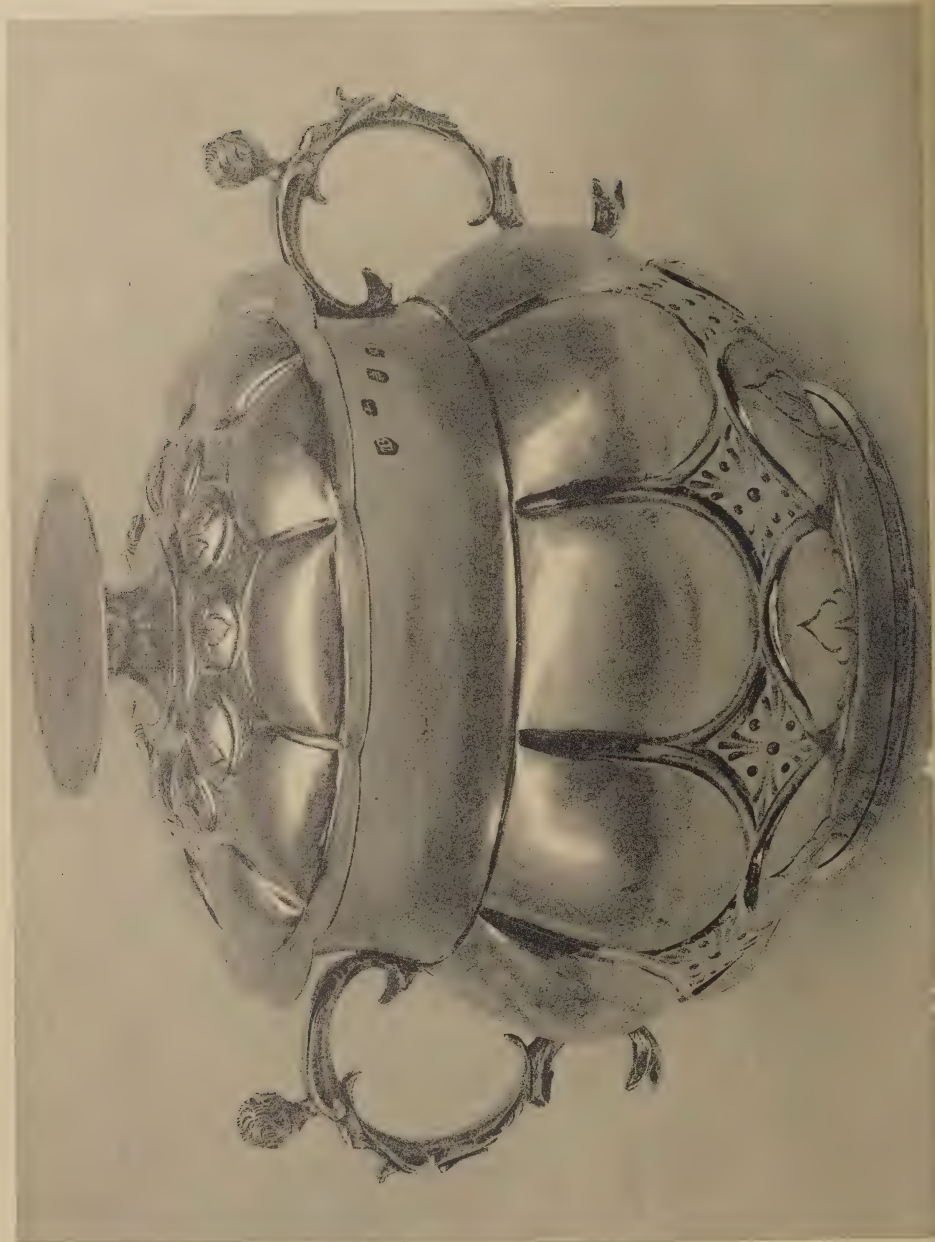












SOTHEBY & Co.'s

SALE OF

IMPORTANT ENGLISH & CONTINENTAL SILVER

10th February, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Asprey	13	0	0	44	Swonnell	19	0	0
2	Bloom	36	0	0	45	Bruford	28	0	0
3	Bloom	14	0	0	46	German	16	0	0
4	Lamb	16	0	0	47	Kaye	12	0	0
5	Lamb	14	0	0	48	Black, L.	60	0	0
6	Lamb	17	0	0	49	Bracher	12	0	0
7	Bloom	27	0	0	50	Bruford	40	0	0
8	Levine, H. ..	44	0	0	51	Tessier	28	0	0
9	Kaye	32	0	0	52	Freeman, M. ..	40	0	0
10	Asprey	32	0	0	53	Swonnell	20	0	0
11	Vander	1	0	0	54	Kennedy, Mrs. ..	13	0	0
12	Nicholls	12	0	0	55	Biggs	9	0	0
13	Freeman, M. ..	11	0	0	56	Tessier	58	0	0
14	Asprey	11	0	0	57	How	62	0	0
15	Bruford	14	0	0	58	Kaye	18	0	0
16	Gordon, Dr. ..	10	0	0	59	Freeman, M. ..	20	0	0
17	Bruford	24	0	0	60	Howell	22	0	0
18	Gilbert	25	0	0	61	Gilbert	44	0	0
19	Empett	14	0	0	62	Ison	21	0	0
20	Lambert	23	0	0	63	Withdrawn			
21	Lambert	26	0	0	64	Schwersee	19	0	0
22	Freeman, M. ..	11	0	0	65	Schwersee	40	0	0
23	Lambert	22	0	0	66	Bucknell	100	0	0
24	Beatty	28	0	0	67	Bramley, Dr. ..	32	0	0
25	Beatty	48	0	0	68	Wartski	16	0	0
26	Beatty	65	0	0	69	Schwersee	55	0	0
27	Beatty	40	0	0	70	Schwersee	18	0	0
28	Lambert	34	0	0	71	Freeman, M. ..	23	0	0
29	Beatty	32	0	0	72	Bracher	20	0	0
30	Beatty	52	0	0	73	Freeman, M. ..	4	0	0
31	Rydemark, Mrs.	30	0	0	74	Freeman, M. ..	9	0	0
32	Vander	9	0	0	75	Willson, W. ..	18	0	0
33	Spero, A. ..	38	0	0	76	Body, Col. ...	16	0	0
34	Lambert	28	0	0	77	Tessier	115	0	0
35	German	40	0	0	78	Beatty	38	0	0
36	Saperstein ..	6	0	0	79	Schwersee	22	0	0
37	Biggs	10	0	0	80	Schwersee	26	0	0
38	Kaye	50	0	0	81	Saperstein	12	0	0
39	Sykes	9	0	0	82	Tessier	9	0	0
40	FitzRoy	15	0	0	83	Tessier	12	0	0
41	Kaye	5	0	0	84	Schwersee	14	0	0
42	Hendrix	36	0	0	85	Schwersee	20	0	0
43	Howard, R. ..	16	0	0	86	Sandelin, Mrs. ..	5	0	0

LOT		£	s.	d.
87	Howell	7	0	0
88	McMaster, Dr. ..	16	0	0
89	Vander	11	0	0
90	Body, Col.	12	0	0
91	Beatty	95	0	0
92	Tessier	12	0	0
93	McMaster, Dr. ..	15	0	0
94	Kaye	54	0	0
95	Tessier	16	0	0
96	Edgar, G.	17	0	0
97	Bruford	35	0	0
98	Biggs	20	0	0
99	How	38	0	0
100	Biggs	20	0	0
101	Woodhouse	30	0	0
102	Kennedy, Mrs. ..	8	0	0
103	Edgar, G.	24	0	0
104	Beatty	80	0	0
105	Woodhouse	22	0	0
106	Tessier	45	0	0
107	Sanderlin, Mrs. ..	25	0	0
108	Biggs	90	0	0
109	Swonnell	14	0	0
110	Kaye	26	0	0
111	Freeman, M.	30	0	0
112	Tessier	26	0	0
113	Freeman, I.	78	0	0
114	Tessier	80	0	0
115	Crichton	75	0	0
116	Lumley	145	0	0
117	Beatty	130	0	0
118	Beatty	140	0	0

LOT		£	s.	d.
119	Bruford	20	0	0
120	Beatty	190	0	0
121	Bruford	28	0	0
122	Beatty	420	0	0
123	Oliver	220	0	0
124	Pearson, Mrs. Clive	160	0	0
125	Burfitt	32	0	0
126	Bracher	380	0	0
127	Bruford	60	0	0
128	How	340	0	0
129	Tessier	38	0	0
130	Beatty	40	0	0
131	Leather, Capt. ..	130	0	0
132	Harris, M.	200	0	0
133	Beatty	250	0	0
134	Beatty	420	0	0
135	Spero, A.	90	0	0
136	Blum	28	0	0
137	Freeman, M.	9	0	0
138	Blum	8	0	0
139	Withdrawn			
140	Davidson	220	0	0
141	Lumley	900	0	0
142	Willson, W.	145	0	0
143	Tessiers	260	0	0
144	Asprey	340	0	0
145	Wilson, W.	850	0	0
146	Bodkin, Prof. ..	4,400	0	0

Total of Sale .. £13,803 0 0

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